

GEORG MALIN HOMO UNIVERSIALIS LIECHTENSTEINENSIS

INDIVIDUAL ELECTIVE

INDEPENDENT STUDY

2 ECTS, 4 LE (+57 h private study time)

3 ECTS, 6 LE (85.5 h private study time)

4 ECTS, 8 LE (114 h private study time)

RESEARCH SEMESTER

12 ECTS, 12 LE (+350 h private study time)

Britta Hentschel

britta.hentschel@uni.li

Liechtenstein's Georg Malin (born 1926) is a true Homo Universalis: sculptor, painter, graphic artist, historian, museum director, archaeologist, lecturer, and politician. In the centenary year of his birth, this individual elective explores the many facets of his work and legacy.

Possible approaches include Malin's sculptural work in relation to Minimal Art, his sacred collaborations from the 1960s onwards in Liechtenstein, Switzerland, and Vorarlberg, as well as his graphic work, stamp designs, and political activities as member of the Landtag (1966–1974) and Minister for the Environment and Culture (1974–1978).

Through his exhibitions, excavations, and work as conservator of the Liechtenstein State Art Collection, Malin shaped the country's cultural and museum landscape. The research semester offers a kaleidoscopic overview of his diverse contribution to Liechtenstein's cultural heritage. Individual Electives can be completed for 2, 3, or 4 ECTS. We will be happy to advise on possible topics and approaches.

de.wikipedia.org/wiki/Georg_Malin#/media/Datei:Zürcher_Zoo_1989-97_Yaduz_Chromnickelstahl_340_x_340_x_340_cm.jpg

