

COPENHAGEN & H. C. HANSEN

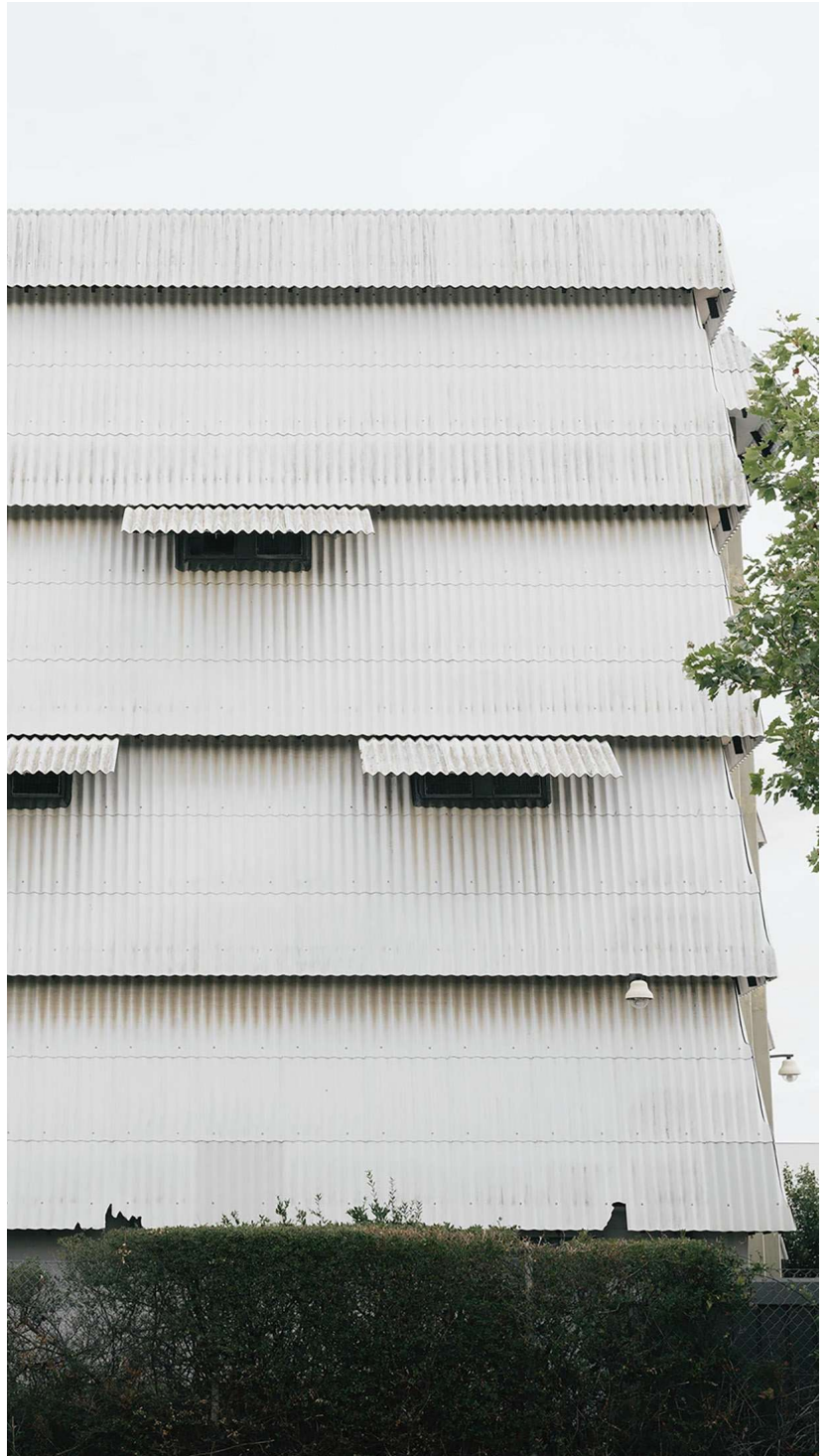
SEMINAR WEEK

BUILT HERITAGE AND CURCULARITY

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The seminar week takes us to Copenhagen, focusing on the work of the city architect Hans Christian Hansen (1901–1978). Through visits to his most influential buildings, the excursion examines Hansen's approach to construction, materiality, and tectonic expression, with particular attention his contribution to infrastructure architecture. His technical and utility buildings demonstrate how functional requirements, structural clarity, and architectural quality can be brought into productive relation. combined. These projects provide an important reference for the studio, in which students design contemporary infrastructure nodes. By comparing Hansen's work with current approaches to circular construction, standardized elements, and material reuse, students will reflect on how enduring architectural principles can inform reversible and resource-conscious design. Through observation, drawing, and discussion, the excursion connects historical knowledge with contemporary design practice.

Kim Høfthermand: https://www.behance.net/gallery/102844431/Amager-Koblingsstation?utm_source=Pinterest&utm_medium=organic



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LSA Liechtenstein School of Architecture
Built Heritage and Circularity

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