

ARCHITECTURE IN STORAGE

ADVANCED STUDIO

BUILT HERITAGE AND CURCULARITY

16 ECTS

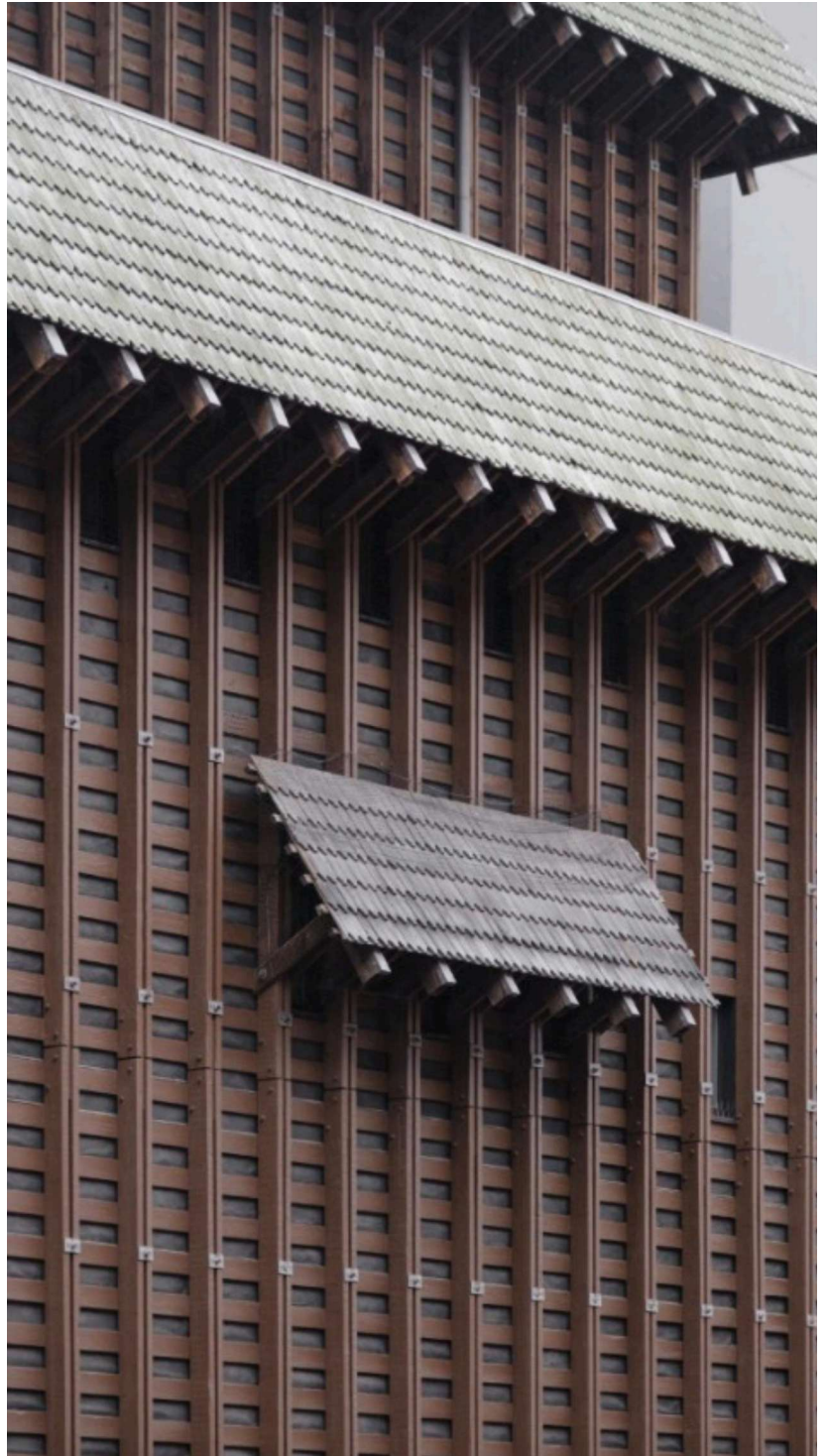
Daniel Stockhammer, Nina Beck

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This studio investigates architecture as a reversible and circular system, beginning with the smallest unit of construction, the joint. Through the analysis of forces, assembly, and disassembly, students explore how connections enable adaptation, reuse, and circularity. From the joint, a structural system emerges. Working with widely available standard components and a catalogue of reclaimed building elements, students develop repeatable construction principles in which structure and reused materials generate architecture of an infrastructure node.

The aim is a concise architectural work conceived as a stacked, assembled storage of building components: a temporary material bank of borrowed resources. Characterised by tectonic clarity and atmospheric density, the project understands architecture as an ongoing cycle of repair, reuse, disassembly, and transformation.

afasiaarchizine.com/2025/02/nyborggade-transformation-copenhagen-hansen-nyborggade-transformation-copenhagen-hansen-belazwygartafasia-8/



WS 2026 – 27

LSA Liechtenstein School of Architecture
Built Heritage and Circularity

**UNIVERSITÄT
LIECHTENSTEIN**

COPENHAGEN & H. C. HANSEN

SEMINAR WEEK

BUILT HERITAGE AND CURCULARITY

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The seminar week takes us to Copenhagen, focusing on the work of the city architect Hans Christian Hansen (1901–1978). Through visits to his most influential buildings, the excursion examines Hansen's approach to construction, materiality, and tectonic expression, with particular attention his contribution to infrastructure architecture. His technical and utility buildings demonstrate how functional requirements, structural clarity, and architectural quality can be brought into productive relation. combined. These projects provide an important reference for the studio, in which students design contemporary infrastructure nodes. By comparing Hansen's work with current approaches to circular construction, standardized elements, and material reuse, students will reflect on how enduring architectural principles can inform reversible and resource-conscious design. Through observation, drawing, and discussion, the excursion connects historical knowledge with contemporary design practice.

Kim Højtermand: https://www.behance.net/gallery/102844431/Amager-Koblingsstation?utm_source=Pinterest&utm_medium=organic

